

SURVEY DETAILS FOR YNSMNVS011 - 2024-04-25

Area Unique ID: YNSMNVS011

Aspect: Visual and Sensory

Area: North coast hinterland

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Lowland
- Level 2: Rolling Lowland
- Level 3: Mosaic Rolling Lowland

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record remains unchanged following monitoring work

Q1c - Change indicated by

- No Answer

Q1d - What has changed?

- No Answer

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- No

Q2a - During which season(s) was fieldwork carried out?

- Empty value

Description

Q3 - Summary Description

- To the east and west of Amlwch, extending from the coast 2km... inland, this is an intricate small scale landscape with winding lanes, glimpses of the coast, small craggy hillocks and damp valleys... There are scattered houses and small fields... Within the area is the settlement of Bull Bay dominated by bungalows and holiday accommodation, and an adjacent golf course... These detract from the integrity of the nearby landscape, as do views glimpsed to Wylfa power station... Otherwise, this is an attractive varied landscape...

Q4 - Physical Form And Elements: Topographic Form?

- Rolling/Undulating

Q5 - Physical Form And Elements: Landcover Pattern?

- Field Pattern/Mosaic

Q6 - Physical form and elements: Settlement pattern

- Scattered Rural/Farm

Q7 - Physical form and elements: Boundary type

- Mixture

Q8 - Aesthetic Qualities: Scale?

- Small

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Enclosed

Q10 - Aesthetic Qualities: Diversity?

- Diverse

Q11 - Aesthetic Qualities: Texture?

- Coarse

Q12 - Aesthetic Qualities: Lines?

- Angular

Q13 - Aesthetic Qualities: Colour?

- Muted

Q14 - Aesthetic Qualities: Balance?

- Balanced

Q15 - Aesthetic Qualities: Unity?

- Unity

Q16 - Aesthetic Qualities: Pattern?

- Random

Q17 - Aesthetic Qualities: Seasonal Interest?

- Mixed

Q18 - Other Factors: Level of Human Access?

- Infrequent

Q19 - Other Factors: Night Time Light Pollution?

- Question 19 night time light pollution data has been moved to question 56. Additional dark skies data is available from questions 57 and 58.

Q20 - Other Factors: Use of Construction Materials?

- Generally Inappropriate

Q21 - What materials? Give Details:

- mixture, especially recent bungalows, holiday accommodation and golf course, etc...

Q22 - There are attractive views...

- ...both in and out
 - In from coastal road, Amlwch (060), adjacent higher area (003). Out to coast and East Mouse islet.

Q23 - There are detractive views...

- ...both in and out
 - To sprawling holiday development of Bull Bay within area. Glimpses out to Wylfa power station to west

Q24 - Perceptual and Other Sensory Qualities

- Tranquil
- Attractive
- Settled
- Safe
- Sheltered
- Exposed
- Spiritual

Q25 - What is the sense of place/local distinctiveness

- Strong
 - Distinct coastal feel to parts with views of intricate coastline, windswept trees

Evaluation

Q26 - Value:

- High
 - Attractive and distinctive intricate landscape with rocky parts, views to coast, sheltered valleys. Generally unspoilt, except around Bull Bay

Q27 - Condition:

- Unassessed

Q28 - Trend:

- Constant

Recommendations

Q29 - Existing management

- Generally Appropriate

Q30 - Existing management remarks:

- Mainly pastoral farmland, with some recreational uses, golf course...

Q31 - Principal management recommendation:

- Continued farming use with limited recreational land uses

Q32 - Guideline

- Long Term
 - Conserve variety of habitats & vegetation cover - marshy areas, coastal grassland, rocky outcrops.
- Long Term
 - Ensure coastal footpath management maintained
- Long Term
 - Conserve small-scale field, road, scattered settlement patterns.
- Long Term
 - Ensure seaside developments kept to minimum and not spoil quiet atmosphere

Q33 - Define the key qualities that should be conserved:

- coastal views, quietness

Q34 - Define the key qualities that should be enhanced:

- -

Q35 - Define the key qualities that should be changed:

- -

Q36 - Define the key elements that should be conserved:

- Rocky outcrops, wetlands, hedges, hedgebanks, stone walls... Small lanes... Ancient monuments... old settlements, Coastal footpath and features...

Q37 - Define the key elements that should be enhanced:

- Coastal access/parking... Bull Bay holiday resort

Q38 - Define the key elements that should be changed:

- -

Tolerance To Change

Q39 - Are there any significant threats to the current integrity and condition of the visual & sensory features of the area?

- Not known

Aspect Area Boundary

Q40 - To what level was this information site-surveyed?

- Level 3

Q41 - At 1:10,000, how much of the Aspect Area boundary is precise?

- All

Q42 - What baseline information source was used for Aspect Area boundary mapping?

- OS Raster

Q43 - If OS Data was used, what was the scale?

- 1:25,000

Q44 - What is the justification for the Aspect Area boundaries?

- Coast to north... Main road as south boundary marks extent of rocky outcrops... To east, higher land rising... Interrupted by Amlwch - extent of built-up area and associated open spaces...

Evaluation Matrix

Q46 - Evaluation Criteria: Scenic quality

- High
 - Attractive intricate little sheltered valleys contrasting with exposed coastline and rocky exposures

Q47 - Evaluation Criteria: Integrity

- Moderate
 - Generally unspoilt except for Bull Bay seaside resort.

Q48 - Evaluation Criteria: Character

- High
 - Distinct coastal character, with glimpses of sea and coast throughout

Q49 - Evaluation Criteria: Rarity

- Moderate
 - Similar to some other parts of Anglesey coast

Q50 - Evaluation Criteria: Overall Evaluation

- High
 - Justified on quality of areas scale, character and sea views

Q51 - Justification of overall evaluation

- Attractive and distinctive intricate landscape with rocky parts, views to coast, sheltered valleys... Generally unspoilt, except around Bull Bay

Bibliography

Q45 - List the key sources used for this assessment

- 'Mon Mam Cymru - The Guide to Anglesey' by P... Steele & R... Williams 2006

Assessment

Q52 - Additional Assessments

- -

Q53 - Additional Comments

- -

LMP 14 & 09

Q54 - LANDMAP derived landscape types (LMP14)

- Valleys and rolling lowland (mosaic 20-50% wooded, hedgerow character)

Q55 - LANDMAP derived landscape types (LMP09)

- Lowland mosaic >20% wooded

Dark Skies

Light Pollution Percentage

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
57.2	27.2	11.4	4.0	0.2	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 57a - 57h collectively provide colour band data by %.

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place - Dark Skies. NRW Report No: 514, 70pp. Data download from [Lle/DataMapWales](#).

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Light Pollution km²

< 0.5	0.5 - 1	1 - 2	2 - 4	4 - 8	8 - 16	16 - 32	> 32
6.7	3.2	1.3	0.5	0.0	0.0	0.0	0.0

Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies. Questions 58a to 58h collectively provide colour band data by km².

Further information: [11365 Wales Dark Skies \(arcgis.com\)](#). Green C, Manson D, Chamberlain K 2021. Tranquillity and Place – Dark Skies. NRW Report No: 514, 70pp. Data download from [Lle/DataMapWales](#).

Data source: December 2019 composite image of monthly average night light produced by the Earth Observation Group at Colorado School of Mines. Derived from Visible Infrared Imaging Radiometer Suite (VIIRS) Day/Night Band (DNB) sensor from Suomi National Polar-orbiting Partnership (Suomi NPP) satellite, National Oceanic and Atmospheric Administration (NOAA).

Q56 - Night Time Light Pollution

- Slight
 - from small settlements including coastal Bulls Bay Consultant led night time light pollution assessment conducted at time of survey record or survey update

Q57a - % in brightness colour band <0.5

- 57.2
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57b - % in brightness colour band 0.5-1

- 27.2
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57c - % in brightness colour band 1-2

- 11.4
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57d - % in brightness colour band 2-4

- 4.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57e - % in brightness colour band 4-8

- 0.2
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57f - % in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57g - % in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q57h - % in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58a - km2 in brightness colour band <0.5

- 6.7
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58b - km2 in brightness colour band 0.5-1

- 3.2
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58c - km2 in brightness colour band 1-2

- 1.3
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58d - km2 in brightness colour band 2-4

- 0.5
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58e - km2 in brightness colour band 4-8

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58f - km2 in brightness colour band 8-16

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58g - km2 in brightness colour band 16-32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Q58h - km2 in brightness colour band >32

- 0.0
- Data has been classified into eight colour bands of brightness values (nw/cm2/sr). <0.5 (darkest); 0.5 - 1; 1 - 2; 2 - 4; 4 - 8; 8 - 16; 16 - 32 and > 32 (brightest). Lower values equate to lower light pollution and darker skies.

Tranquillity & Place

Q59a - % in visually tranquil category 1

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59b - % in visually tranquil category 2

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59c - % in visually tranquil category 3

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59d - % in visually tranquil category 4

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59e - % in visually tranquil category 5

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59f - % in visually tranquil category 6

- 1.08
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59g - % in visually tranquil category 7

- 42.40
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59h - % in visually tranquil category 8

- 55.73
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59i - % in visually tranquil category 9

- 0.79
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59j - % in visually tranquil category 10

- 0.00
- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, t

Q59k - Data Source

- Sourced from the nationally consistent Tranquillity & Place Visually Tranquil Areas 2022 (rural themes 1, 2 and 3 combined). The visually tranquil categories range from 1 (least visually tranquil) to 10 (most visually tranquil). For further information, the report and webapp, visit the Storymap available from <https://storymaps.arcgis.com/stories/865c1876d9f64280a3dfc6e2769a46a5>

SLAs

Q60 - List the Special Landscape Areas (SLAs) in this local authority or region

- Yes
- Joint Gwynedd & Ynys Mon: Vaynol Estate and Surrounds, North-Western Fringes of Snowdonia, Western Llyn, Porthmadog and Tremadog Bay, Bala Hinterland, Corris, Barmouth, Foryd Bay, Malltraeth Marsh & Surrounds, Parciau Estatelands, Parys Mountain & Slopes, Mynedd Mechell & Surrounds, Glaslyn & Dywryd Estuary Landscapes, Bangor Mountain & Minffordd rural hinterland, Beaumaris Wooded Slopes and Llandoeg Vale, Southern Anglesey Estatelands

Q61 - SLA policy and resources

- Joint Local Plan Policy AMG2 Anglesey & Gwynedd <https://www.anglesey.gov.uk/documents/Docs-en/Planning/Planning-policy/Local/Supporting/Review-of-Anglesey-Gwynedd-Special-Landscape-Areas-Executive-Summary.pdf> . The Special Landscape Areas GIS dataset is available from DataMapWales https://datamap.gov.wales/layers/geonode:nrw_special_landscape_area

Visible Settings

Q62 - Visible settings of LANDMAP V&S areas

- [View a map image showing the visible setting of the area](#)

This is a Zone of Theoretical Visibility (ZTV), calculated using a 30 metre Digital Terrain Model (DTM), using multiple observer points scattered across the area, 1.5m above ground level, and taking into account the Earth's curvature. The data does not extend beyond 35km from an observer point, meaning that more distant views may also be possible.

- [Read user guidance](#) that explains the map image
- [Bulk download](#) the map images for Wales.
- [Read a detailed technical report](#) which explains the data calculations

Q63 - Visible Settings of Designated Landscapes

- [View map images showing the visible setting of each National Park and Area of Outstanding Natural Beauty](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to Designated Landscape areas. Also, for areas not visible, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. See Q62 to access the user guidance and a technical report.

Q64 - Key views into or out from Designated Landscapes

- [View map images showing the ZTV and HOBV of a selection of key views for each National Park and Area of Outstanding Natural Beauty in or affecting Wales](#)
 - These are Zones of Theoretical Visibility (ZTV), as per Q62, but applied to selected key views into or out from Designated Landscapes. Also, colour-steps show the Height of an object before it would become visible (HOBV), up to 350m high. It is not an exhaustive key view list. See Q62 to access the user guidance and a technical report.

SURVEY DETAILS FOR YNSMNVS009 - 2024-04-25

Area Unique ID: YNSMNVS009

Aspect: Visual and Sensory

Area: Mynydd Mechell

Region: Anglesey

Survey Date: 2007-01-25

- Level 1: Lowland
- Level 2: Rolling Lowland
- Level 3: Mosaic Rolling Lowland

Monitoring

Q1 - Date of monitoring?

- 2015-02-06

Q1a - Monitoring undertaken by

- Stages 1, 2 and 3 change detection, field verification and amendment completed by Bronwen Thomas, in conjunction with the planning authority. Quality Assurance completed by White Consultants.

Q1b - Has this record been updated following monitoring work?

- This record remains unchanged following monitoring work

Q1c - Change indicated by

- No Answer

Q1d - What has changed?

- No Answer

Q1e - Has the information ever been verified in the field?

- Yes
 - 1:25000

Q2 - Does this area have a special or functional link with an adjacent area?

- No

Q2a - During which season(s) was fieldwork carried out?

- No Answer

Description

Q3 - Summary Description

- In the centre of the northern part of Anglesey, this area has a rocky upland character, with small irregular fields bounded by stone walls, areas of bare rock and gorse, and numerous small ponds. Although only rising to a maximum of 92m. this is in contrast to the smooth surrounding lowland drumlins. There are small twisting lanes and scattered houses and farms, with the spread out villages of Mynydd Mechell and Carreglefn. From within the area, views are mainly limited by the nearby rocky terrain, whilst from the surrounding land the area is apparent by its craggy skyline. It is generally an attractive varied small scale rural landscape.

Q4 - Physical Form And Elements: Topographic Form?

- Rolling/Undulating

Q5 - Physical Form And Elements: Landcover Pattern?

- Field Pattern/Mosaic

Q6 - Physical form and elements: Settlement pattern

- Scattered Rural/Farm

Q7 - Physical form and elements: Boundary type

- Stone Walls

Q8 - Aesthetic Qualities: Scale?

- Medium

Q9 - Aesthetic Qualities: Sense of Enclosure?

- Enclosed

Q10 - Aesthetic Qualities: Diversity?

- Diverse

Q11 - Aesthetic Qualities: Texture?

- Coarse

Q12 - Aesthetic Qualities: Lines?

- Angular

Q13 - Aesthetic Qualities: Colour?

- Moderate Contrasts

Q14 - Aesthetic Qualities: Balance?

- Balanced

Q15 - Aesthetic Qualities: Unity?

- Unity

Q16 - Aesthetic Qualities: Pattern?

- Random

Q17 - Aesthetic Qualities: Seasonal Interest?

- Mixed

Q18 - Other Factors: Level of Human Access?

- Infrequent

Q19 - Other Factors: Night Time Light Pollution?

- Question 19 night time light pollution data has been moved to question 56. Additional dark skies data is available from questions 57 and 58.

Q20 - Other Factors: Use of Construction Materials?

- Generally Appropriate

Q21 - What materials? Give Details:

- mixture including stone

Q22 - There are attractive views...

- ...within
 - To small-scale crags and mix of rough land

Q23 - There are detractive views...

- ...neither in or out
 - Generally attractive countryside within and around

Q24 - Perceptual and Other Sensory Qualities

- Tranquil
- Attractive
- Settled
- Safe
- Sheltered
- Wild

Q25 - What is the sense of place/local distinctiveness

- Strong
 - Very distinctive small-scale craggy wild landscape set within smoother rolling landscape. Feels more like upland but without the elevation.

Evaluation

Q26 - Value:

- High
 - Attractive small-scale unusual wild landscape contrasting with smoother surrounds. Generally unspoilt with variety of vegetation, and scattered houses set well in landscape

Q27 - Condition:

- Unassessed

Q28 - Trend:

- Constant

Recommendations

Q29 - Existing management

- Generally Appropriate

Q30 - Existing management remarks:

- pastoral farmland & rough land.

Q31 - Principal management recommendation:

- Continued farming use

Q32 - Guideline

- Long Term
 - Conserve variety of habitats & vegetation cover - small marshy areas, crags.
- Long Term
 - Conserve intricate network of paths, tracks and winding roads.
- Long Term
 - Conserve small-scale field, road, scattered settlement patterns.
- Long Term

Q33 - Define the key qualities that should be conserved:

- Wildness, quietness

Q34 - Define the key qualities that should be enhanced:

- -

Q35 - Define the key qualities that should be changed:

- -

Q36 - Define the key elements that should be conserved:

- Wetlands, hedges, hedgebanks, stone walls. Small lanes.

Q37 - Define the key elements that should be enhanced:

- -

Q38 - Define the key elements that should be changed:

- -

Tolerance To Change

Q39 - Are there any significant threats to the current integrity and condition of the visual & sensory features of the area?

- Not known

Aspect Area Boundary

Q40 - To what level was this information site-surveyed?

- Level 3

Q41 - At 1:10,000, how much of the Aspect Area boundary is precise?

- All

Q42 - What baseline information source was used for Aspect Area boundary mapping?

- OS Raster

Q43 - If OS Data was used, what was the scale?

- 1:25,000

Q44 - What is the justification for the Aspect Area boundaries?

- On all sides - generally clear change between smooth and craggy landscapes

Evaluation Matrix

Q46 - Evaluation Criteria: Scenic quality

- High
 - Attractive variety of small-scale rough craggy landscapes

Q47 - Evaluation Criteria: Integrity

- High
 - Generally unspoilt except for overhead electricity lines from Wylfa passing north/south.

Q48 - Evaluation Criteria: Character

- High
 - Distinct "wild upland" character

Q49 - Evaluation Criteria: Rarity

- High
 - No other similar areas on Anglesey, but similar to other parts of mid & north Wales

Q50 - Evaluation Criteria: Overall Evaluation

- High
 - Attractive small-scale unusual wild landscape contrasting with smoother surrounds. Generally unspoilt with variety of vegetation, and scattered houses set well in landscape.

Q51 - Justification of overall evaluation

- All high

Bibliography

Q45 - List the key sources used for this assessment

- "Mon Mam Cymru - The Guide to Anglesey" by P. Steele & R. Williams 2006

Assessment

Q52 - Additional Assessments

- -